



User Guide
V1.5

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Prepare to Ride

Thanks for checking out our app! The idea to create a DJ app originally came about whilst at the BPM exhibition in Birmingham - UK back in 2015. Myself and my colleague Fred Revellat (product designer) noticed that there were so many DMX lights, desks and apps being demonstrated, but when speaking with the DJs, most would just use the in-built effects inside the lighting fixtures. They wanted to create a great looking light show but simply didn't have the time to program the effects, or learn how to use the tools on offer. After all- managing playlists and getting equipment up and running is the priority!

We quickly realised that we had to move away from the 'scenes and steps' mentality and try to generate as much automatically as possible. We also wanted to create a familiar user interface, so looked at computer games controllers, DJ music software and synthesiser keyboards for inspiration.

I'm really happy with what we have been able to put together and I'd like to say thanks to Fred, Teddy, Adam, Kevin, Florian and the rest of our team involved for making the Light Rider dream a reality!

Simon Bennett - Product Manager

Hardware Setup

To get going with Light Rider, connect a compatible DMX interface by USB (Android only) or by WiFi (iPad and Android).

Connecting to a DMX Interface

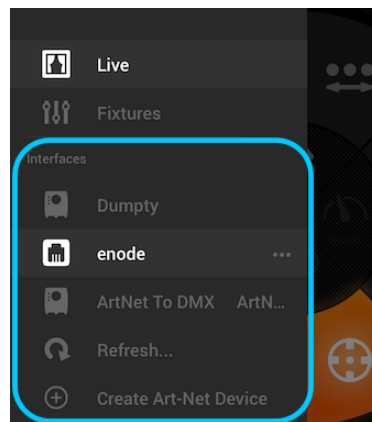
LR512 WiFi DMX Interface

Light Rider has been designed to be used with the LR512 WiFi DMX device. Simply connect to this DMX device over WiFi, then start Light Rider. The device may take up to 20 seconds to connect. No further purchases are required.

There are 2 possible default passwords for the LR512 WiFi DMX interface:

- Newer Devices (Serial Numbers ABOVE 180000): smartdmx0000
- Older Devices (Serial Numbers BELOW 180000): 00000000

To connect to a DMX interface, tap the menu button and tap on the interface you would like to use.



‘Other’ Nicolaudie DMX Interfaces

Light Rider can also be used with other specific devices with the correct additional purchases described below.

Light Rider for Android:

- Any SUT (Smart Upgrade Technology) USB-DMX interface with the Light Rider licence. See our website for a list of compatible SUT devices
- Daslight DVC4-GZM & Sunlite SUITE2-FC Ethernet-DMX interfaces
- Any Art-Net device provided a compatible SUT device is connected along with the Art-Net and Light Rider add-ons available from dmxsoft.com

Light Rider for iPad:

- Daslight DVC4-GZM & Sunlite SUITE2-FC Ethernet-DMX interface

- Any Art-Net device provided the Art-Net in-app purchase has been made

Connecting to an Art-Net Interface

To connect an Art-Net interface, be sure your tablet is connected to the same WiFi network as the Art-Net device. Most Art-Net devices are detected automatically and will appear in the menu. If you don't see your Art-Net device, try to add it manually by tapping on the 'Create Art-Net Device' button in the menu.

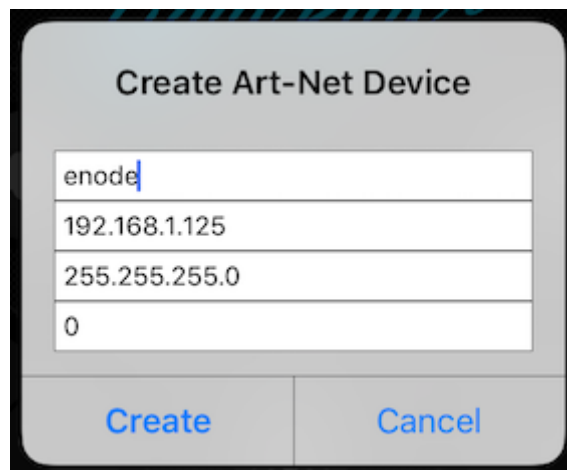
The following view will appear:

Device Name: The name which will appear in the list. You can enter any name here

IP Address: The IP address of the art-net device, normally written on the device

Network Mask: The network mask of the art-net device, normally 255.255.255.0 or 255.0.0.0

Art-Net Port: If your device has more than 1 socket, this is the socket it's sent from. Be careful as art-net ports start from 0!



The image shows a screenshot of a mobile application interface for creating an Art-Net device. The dialog box is titled "Create Art-Net Device". It contains four input fields stacked vertically. The first field, labeled "Device Name", contains the text "enode". The second field, labeled "IP Address", contains "192.168.1.125". The third field, labeled "Network Mask", contains "255.255.255.0". The fourth field, labeled "Art-Net Port", contains "0". At the bottom of the dialog are two buttons: "Create" and "Cancel".

Art-Net Licence Information

The Art-Net Licence is split into two methods of purchase, based on the platform (Android Tablet or Apple iPad). The Android Art-Net licence and the Apple Art-Net licence are not compatible with each other's respective platforms.

Android Tablet

- The Art-Net licence for Android tablets is controlled by Nicolaudie and purchased through store.dmxsoft.com website. This version of the Art-Net licence is stored inside the DMX Interface.
- The Android Art-Net licence can also be used with other compatible software. For example, if you have a Daslight software licence on your device, you can use Art-Net with both Light Rider and Daslight.
- The Android Art-Net licence requires a SUT device (A list can be found on the Light Rider website).

Apple iPad

- The Art-Net licence for iPad tablets is controlled by Apple and purchased through the Apple App Store. This version of the Art-Net licence is linked to the user's Apple ID and remains on the iPad for verification.

- You will need to be logged in to your Apple ID *and* your iCloud account in order for Art-Net to work correctly. If you are logged in to your Apple ID, but not your iCloud, you will be asked to restore the Art-Net licence each time you start Light Rider. If you are not logged in to your Apple ID, you will not be able to use your Art-Net licence.
- The iPad Art-Net licence can only be used with the iOS Light Rider app.
- The iPad Art-Net licence does not require a SUT device.

Interface Configuration

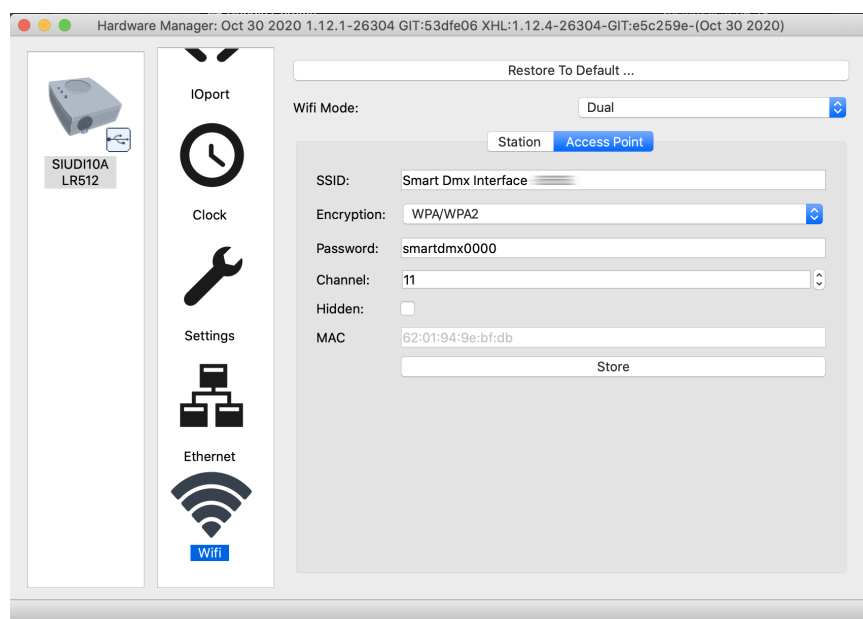
LR512 Connection Types

Dual Mode is what the LR512 is set to as standard, This means you can connect to the LR512 directly from the tablet (this is called Access Point mode). And you can also set the LR512 to connect to a WiFi network (this is called Station Mode). When the LR512 is in Dual Mode, it will allow a tablet to connect to it directly, and it will allow a tablet to connect to it via a WiFi router.

If you change Dual Mode to Access Point, it will only allow a tablet to connect to the LR512 directly. If you change the Dual Mode to Station Mode, it will only allow a tablet to connect via a WiFi router.

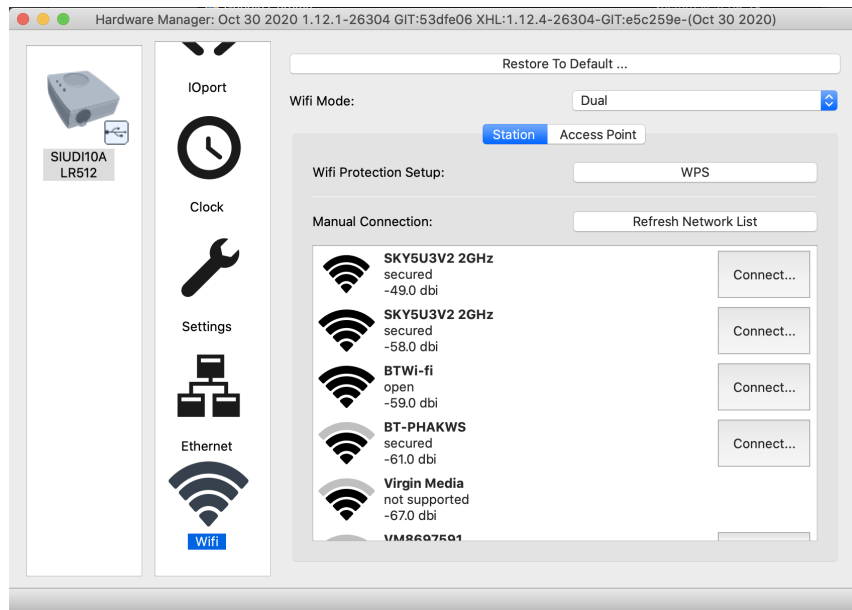
When a LR512 is setup in Station Mode, your tablet is connected to a WiFi router. If the WiFi router has an active internet connection, then you can use the LR512 whilst also having the internet on the tablet.

When the LR512 is setup in Access Point, your tablet is connected directly to the LR512 and it does not have an active internet connection.



LR512 Station Mode Setup

1. Download and install Hardware Manager from <https://www.lightrider.com/#download>
2. Connect your LR512 Interface and select it from the list on the left
3. Select 'WiFi' Tab
4. Select "Refresh Network List"
5. Select the WiFi network you want to connect to and click "Connect..."
6. Wait for the Blue LED on your LR512 to flash
7. Close Hardware Manager

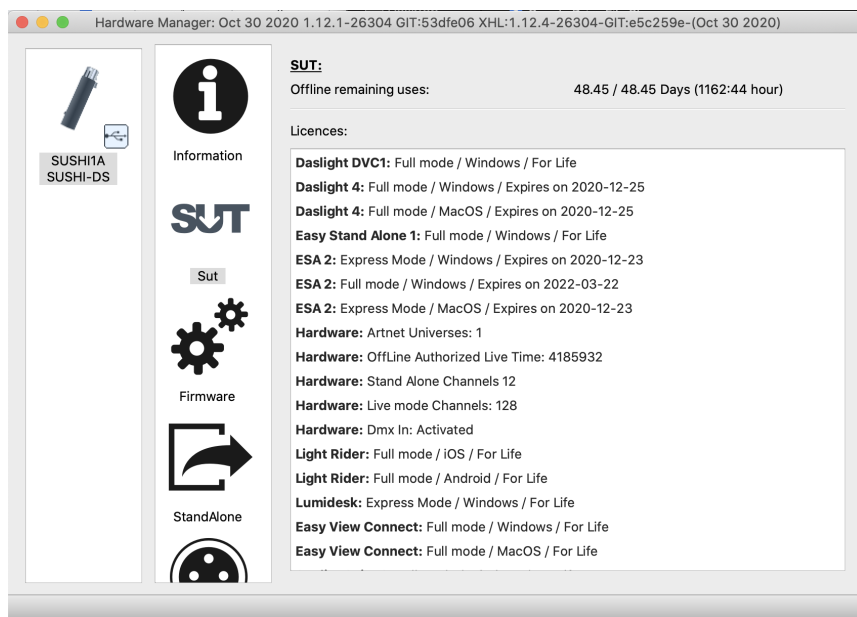


Synchronising SUT Licences

If you have purchased a Light Rider app licence, DMX Live channels, DMX In licence, Easy View Connect licence, or Art-Net for Android licence, you may need to synchronise your interface before the licences can be used.

To synchronise your interface:

1. Download and install Hardware Manager from <https://www.lightrider.com/#download>
2. Connect your LR512 Interface and select it from the list on the left
3. Select 'SUT' Tab
4. Wait 30-60 seconds for your licence to appear in the 'Licences' list
5. Once complete, close Hardware Manager



App Setup

Launch the Light Rider app on the tablet. Tap the menu on the left and select your interface from the list. Go to the Fixtures screen, select your Brand and Device from the bottom and tap *Add A Fixture*. This is all you need to do to get started. From here you can proceed to the Live page of this manual, or continue reading from here for a more in-depth explanation.

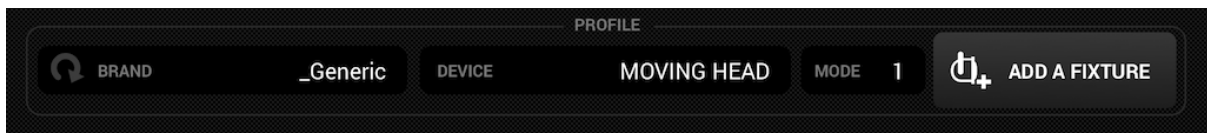
Creating a Project

To create a project, tap the menu button and tap 'Create a Project'. You will have the option to copy the presets and fixtures from the currently open project, or start a fresh project. Tapping the 3 dots next to the project name allows you to rename or delete it.

Adding Fixtures

You need to add some fixtures to your project before anything will happen. Head over to the fixtures screen by tapping the menu button and then 'Fixtures'. To add a fixture:

1. Tap the 'Brand' button at the bottom of the screen and select the brand
2. Select a device. Notice each device has a colored dot to the right:
 - a. Red means the device must be downloaded from the cloud. An internet connection is required for this!
 - b. Green means you have the device on your tablet already
 - c. Yellow means you have the device on your tablet, however an updated version is available on the cloud
3. Select a 'Mode'. Some fixtures have different operation modes which take up different amounts of channels. Be sure you have the same mode selected on your fixture. You'll need to check your fixtures manual for this as each fixture is different
4. Tap 'Add A Fixture'

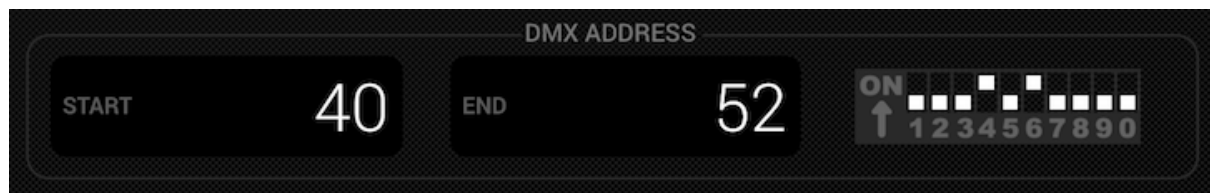


Addressing your Fixtures

Each DMX fixture is assigned a unique number so that Light Rider knows which fixture to send the correct information to. To address a fixture:

1. Tap the fixture in the list and look at the Start address number
2. Use the digital display on the actual fixture to set the same number. Refer to the fixture manufacturers manual on how to do this. Some fixtures use DIP switches instead of a digital display. The correct DIP switches are shown on the right.

3. If you have already set up your fixture and it's not practical to change the DMX address, this can be changed by tapping the Start Address number. Note that the end address is fixed because the number of channels a fixture uses is fixed.



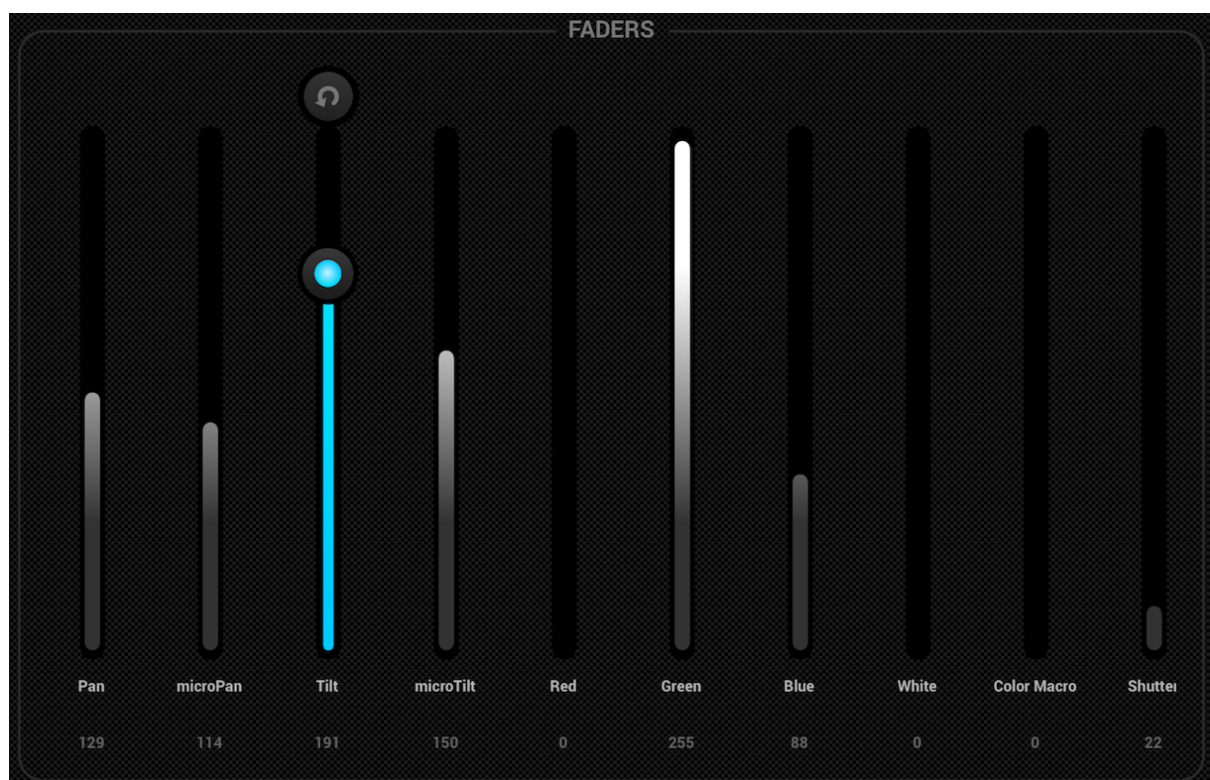
Changing the order of fixtures

All effects are applied in the order the fixtures appear in the list. For example if you have the Light Rider color effect chasing between fixtures, it will start at fixture 1 and end at the last fixture in the list. To change the order of fixtures, tap and hold a fixture and drag it to a different position in the list. Don't worry - this will not affect the DMX address of the fixture!

Controlling with the Faders

Light Rider has been designed to control the fixture automatically, however you can manually override the value of a fixtures channel. To do this:

1. Select a fixture by tapping it in the list
2. Tap the fader you want to control. The fader will turn blue
3. Drag the fader up and down to change the value
4. To reset the fader back to automatic mode, tap the reset icon at the top of the fader



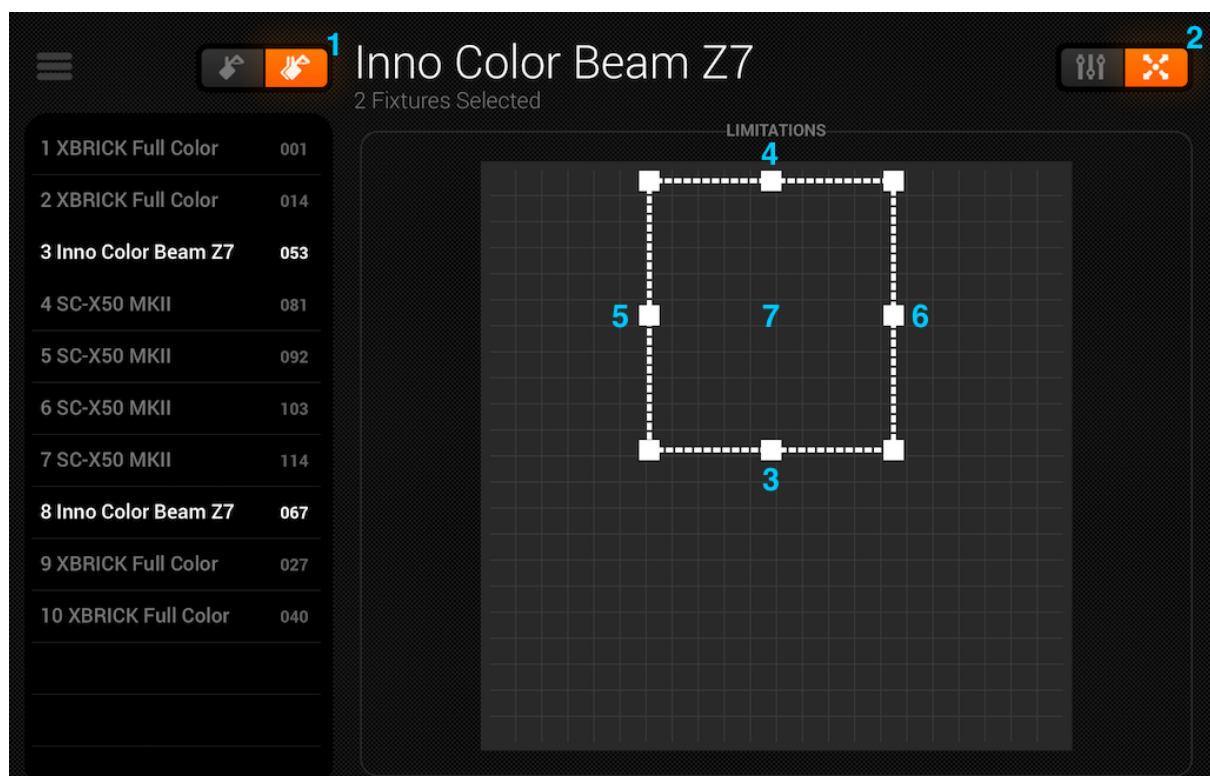
Setting Pan/Tilt Limitations

The limitations grid allows you to limit and invert the pan and tilt values of a fixture or group of fixtures. There are several reasons why this is important:

- Moving Head lights can typically pan 360-600 degrees. For Light Riders effects to look good, it's best that they only pan no more than 180 degrees
- Depending on how a light is rigged, the center point is not always in the center of the stage/dancefloor
- The pan or tilt is sometimes inverted, meaning that the beam won't move in the correct direction compared with the other lights in the project

Setting the limitations for your fixtures only takes a minute and can transform your light show from an un-coordinated collection of random beam movements to something which looks sleek and professional. To set up the limitations:

1. Tap the fixture group button to the top right of the fixtures list
2. Tap the limitations button
3. Tap bottom center square and move until your lights are pointing at the floor
4. Tap the top center square and move until your lights are pointing at the ceiling
5. Tap the left center square and move until your lights are pointing to the left
6. Tap the right center square and move until your light are pointing to the right
7. Tap the middle of the square and move left/right until your lights are centered
8. For a Moving Head, the limitations square normally looks like in the image below. For Scanners, limitations are not normally required due to the physical limitations of the mirror. Repeat the above steps for each of your light groups, then repeat with single fixture selections if some fixtures are off-center.



Live

The live screen is your controller. It's where all lighting effects are triggered. Moves on the left, Colors on the right and flash effects in the middle. Change the Fan/Speed/Size/Shift/Fade of the selected effect by tapping in the center of the effect wheel. Pick your colors by tapping the color wheel in the bottom right. Touch and hold one of the 50 preset buttons to store, like with a car stereo. Sync with the music by tapping the square button next to MOVES and COLORS. Tapping it once will sync with the BPM, a second tap will sync with the pulse using the tablet's microphone. Read on for further information!

Colors

The color effects are situated to the right of the console. 8 effects are available and will be applied to all RGB/RGBW or CMY color mixing lights. Lights with fixed colors may also be used with the color effects, but they will not mix in the same way as color mixing fixtures.

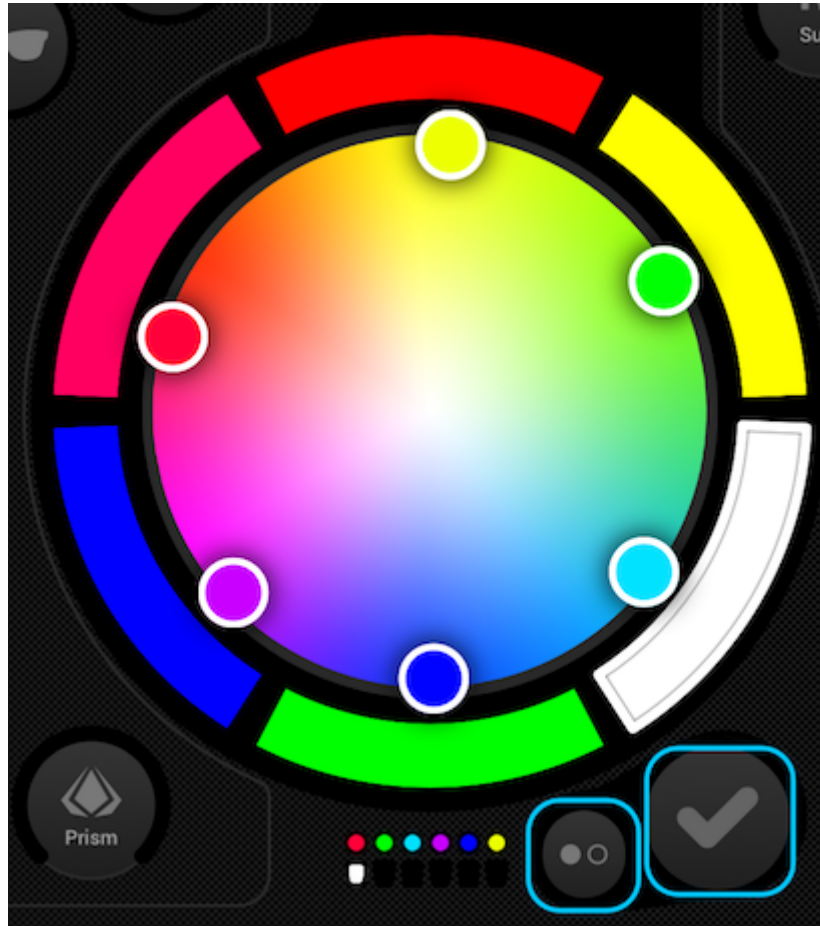
Choosing an Effect

Tap one of the 8 segments to play an effect across your lights. Be sure that the fixtures are in the correct order otherwise the effects might look a little bit strange ([more info on this here](#)). Once an effect has been chosen, you can change the Fade, Speed, Shift and Size by tapping the 4 buttons in the center. The available options depend on the selected effect. Normally the default settings are best but have a play. Shift is particularly fun.

Setting a color

To set which colors will be used in the effects, tap the color wheel at the bottom right. The color wheel is used to set the colors for the effects, and the segments around the color wheel are used to override the effect and recall static colors on all fixtures with fixed color wheels. Tap in an empty space in the color wheel to add a color. Drag a color point outside the color wheel to remove it. Up to 6 colors can be selected in the color wheel + 6 static colors with the segments. These are displayed below the color wheel.

Static colors are always fixed and are spread across lights with fixed color wheels. You can change the pattern by tapping the button to the left of the color wheel button. This pattern button is also used with color mixing fixtures in the STOP effect.



Moves

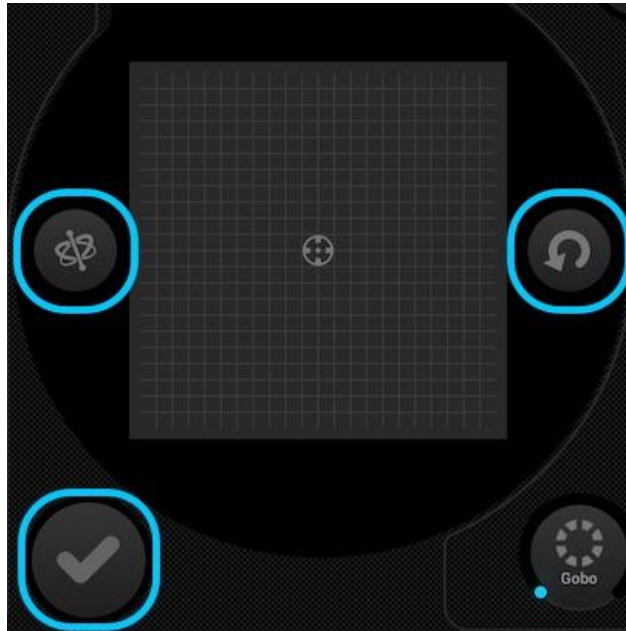
Move effects are available to the left of the console. I would really recommend setting the limitations first, especially if you have Moving Head fixtures. It's really easy to do and only takes a minute. [Further information on this here](#). Move effects are applied to any fixture which has Pan and Tilt channels.

Choosing an Effect

As with the color effects, the move effects are triggered by tapping the 8 segment buttons. Each move effect can be adjusted using the 4 options in the center - Fan, Speed, Size and Shift.

Setting the Center Position

The center position of an effect should be set using the limitations, however sometimes it's fun to move an effect around the room live. To do this, tap the center button to the bottom left of the moves area. Drag the point around the grid to adjust the center point of the effect. Tapping the reset button on the right puts the center point back in the center of the grid. The button on the left enables the giro which allows you to control the center point by moving the iPad (not available on Android, sorry!).



Flash FX

The 5 flash effects are in the center of the console and are only active when pressed. This allows you to create quick bursts of effects. If you want to latch the effects on, this can be done by touching a flash effect, dragging outside the button and releasing. The following effects are available from left to right:

- Smoke - activates a smoke machine
- Blackout - switches off all lights
- WOW! - creates a build-up of strobing effects synchronized with the BPM
- Blinder - directs a powerful bright light to the front
- Freeze - pauses the show, freezing the current levels being output



Special FX

The special effects allow control of Iris, Zoom, Gobo and Prism (if your fixtures support this functionality). Tap the dial to enable the effect or select a gobo, then drag around the dial to control the selected effect- e.g. gobo rotation speed, Iris level etc... By default these dials are rotary, but if you would prefer to control these in a linear fashion by moving up and down, this can be set in the Light Rider settings which is accessible from the iPad settings on iPad, or the menu on Android.



Strobe

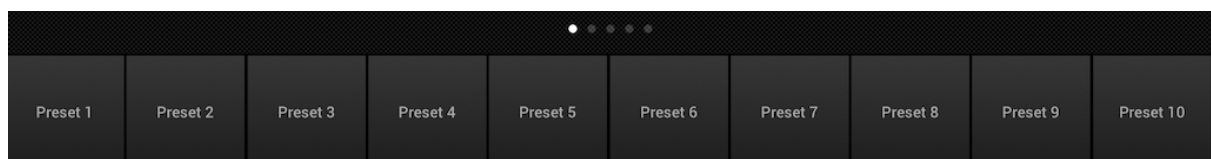
Tapping the strobe button will flash the lights at different speeds depending on the value of the slider.

Dimmer

The slider on the right controls the brightness of all lights. You can control the brightness of each fixture type, and flash the lights by tapping the Subs button.

Presets

The presets allow you to store a snapshot of your current show. There are 50 presets in total with 10 visible at a time. Swipe left/right to jump to the previous/next bank. To store a preset, touch and hold it for 1 second, like with a car stereo! Choose a name for your preset and tap 'Save Preset'. Any manual channel values set on the fixtures screen will also be saved.



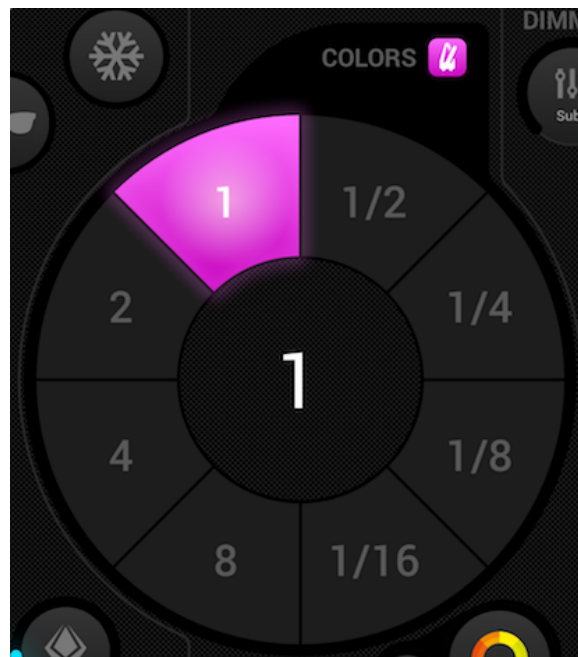
Sync

Each effect has been designed to sync with the music, either with a BPM (beats per minute) to create a consistent beat-matched effect, or via the music pulse where the effects pause when the music stops.

- Tap the square button next to Moves or Colors to sync the respective effects with the BPM, a metronome icon will appear.
- Tap a second time to sync with the pulse, a microphone icon will appear.
- Tap again to stop the sync, a clock icon will appear.

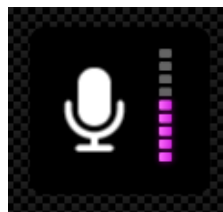


When in BPM sync mode, the speed control of the effects will change from a slider to a selector allowing you to choose the beat division. For example, if you have the disco effect selected, the 1x will change the color on each beat, the 2x will change the color every 2 beats, and the 1/2x will change the color twice for each beat.



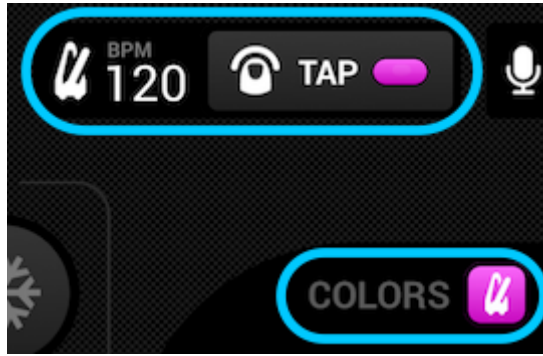
Pulse

Music pulse sync works like the built-in effects which often come with your lights. It uses the microphone of the tablet to listen to the music. When the volume level jumps over a threshold, the effect will jump to the next section. The threshold is calculated automatically depending on the volume level.



BPM - TAP

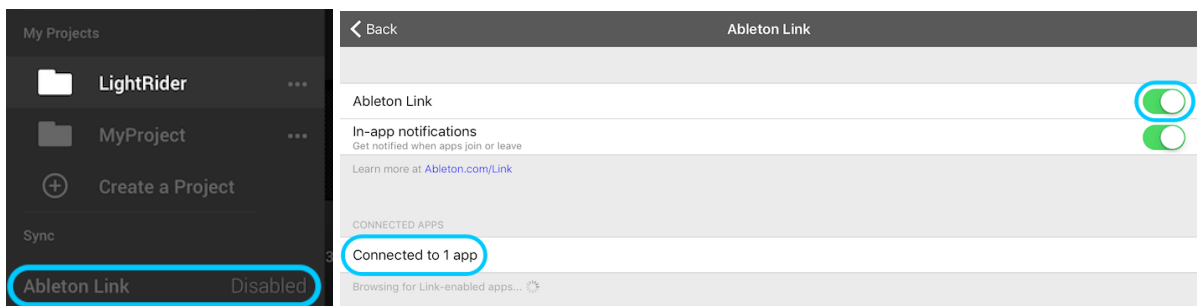
Be sure the Color or Move effects are in BPM mode with the metronome icon visible, then tap the BPM with the TAP button at least 3 times.



BPM - Ableton Link (iPad only)

Light Rider can sync with over 100 different apps and software using Ableton Link. This is the most accurate way to sync your lights with the music. Setting up Ableton Link is really easy!

1. Be sure Light Rider and the Ableton Link device are on the same network.
2. Open your Ableton Link compatible software and enable LINK (refer to the software/app user manual).
3. Open the Light Rider menu and tap 'Ableton Link' (at the bottom).
4. Tap 'Ableton Link'.



When Ableton Link is enabled, you will see 'LINK' written in the top right. Note that although the BPM written is rounded to the closest number, the BPM we use for processing is much more accurate!



MIDI

The effect buttons, preset buttons, flash buttons and sub master dimmers can be controlled by MIDI. This is a bonus feature and custom mappings are not currently possible. We've fixed the mappings to match the Akai APC Mini, but if you have a different controller such as an Elation or Behringer controller, you can normally modify the commands the controller sends (refer to the respective user manuals for further info). To control Light Rider via MIDI, you'll need a Lightning to USB adapter for Apple, or an OTG adapter for Android.

The MIDI mappings are as follows:

Color Effects 1-8 : Note 40-47

Move Effects 1-8 : Note 48-55

Presets 1-8 : Note 39-32

Presets 9-16 : Note 31-24

Presets 17-24 : Note 23-16

Presets 25-32 : Note 15-8

Presets 33-40 : Note 7-0

Sub master dimmers 1-8 : CC 48-55

Sub flash buttons 1-8: Note 64-71

Master dimmer : CC 56

Strobe button : Note 56

Flash buttons 1-5 : Note 58-62

TAP button : Note 63

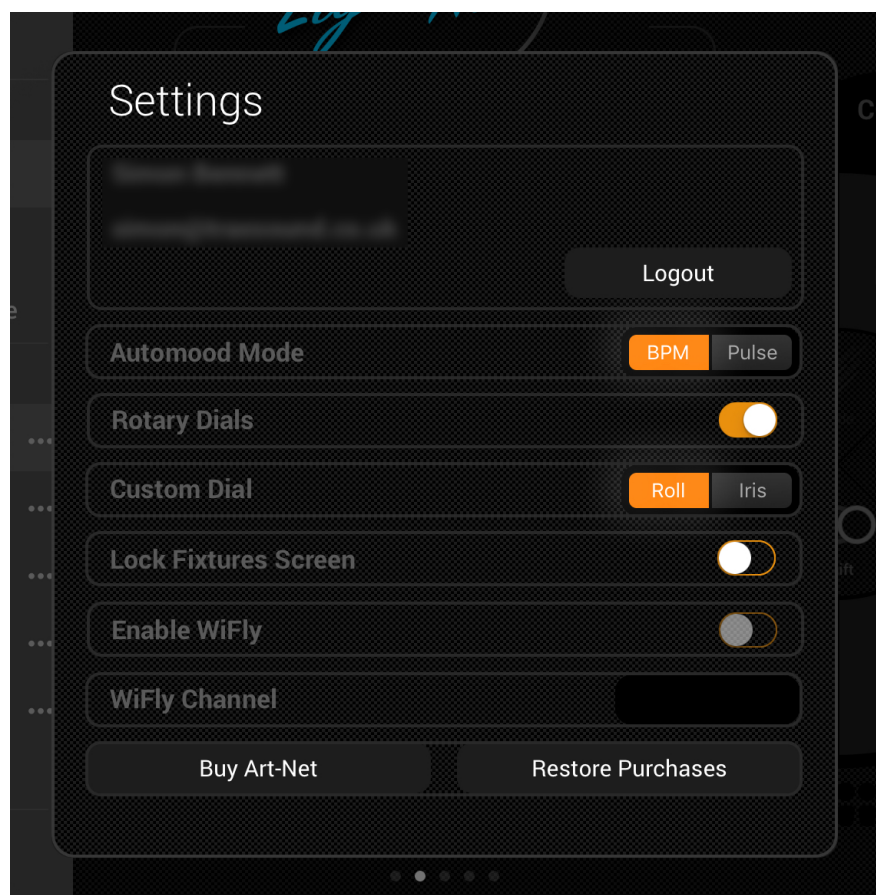
Apple MIDI Setup Example:



Other Settings

The settings screen can be accessed from the Light Rider menu..

- LightingSoft Cloud details - The name and e-mail address of the LightingSoft Cloud account is displayed here. LightingSoft Cloud allows you to synchronise data with other apps and devices. In future this will include fixture profiles, projects and in-app purchases
- Automood Mode - Determines if an effect is synchronised to the BPM or pulse when Automood is activated
- Rotary Dials - Dials will be controlled by moving in a circle instead of up and down
- Custom Dial (iPad only) - Allows for the dial in the middle to control the size of an iris or the speed of a roller barrel
- Lock Fixtures Screen - Locks the possibility to add/remove/change the order of fixtures. This can be useful if Light Rider is being used in a bar or installation
- Enable WiFly - If a compatible American DJ WiFly DMX interface is used, this button will enable WiFly
- WiFly Channel - If a compatible American DJ WiFly DMX interface is used, the channel on which the WiFly data is transmitted may be chosen here
- Buy Art-Net (iPad only) - Buy the in-app purchase to be able to output to 1 Art-Net universe
- Restore Purchases (iPad only) - If an in-app purchase has already been made but Art-Net is not working on the device, this will restore the purchase. *Note that you must logged in with the same iTunes Store and Light Cloud accounts as when the original purchase was made.*



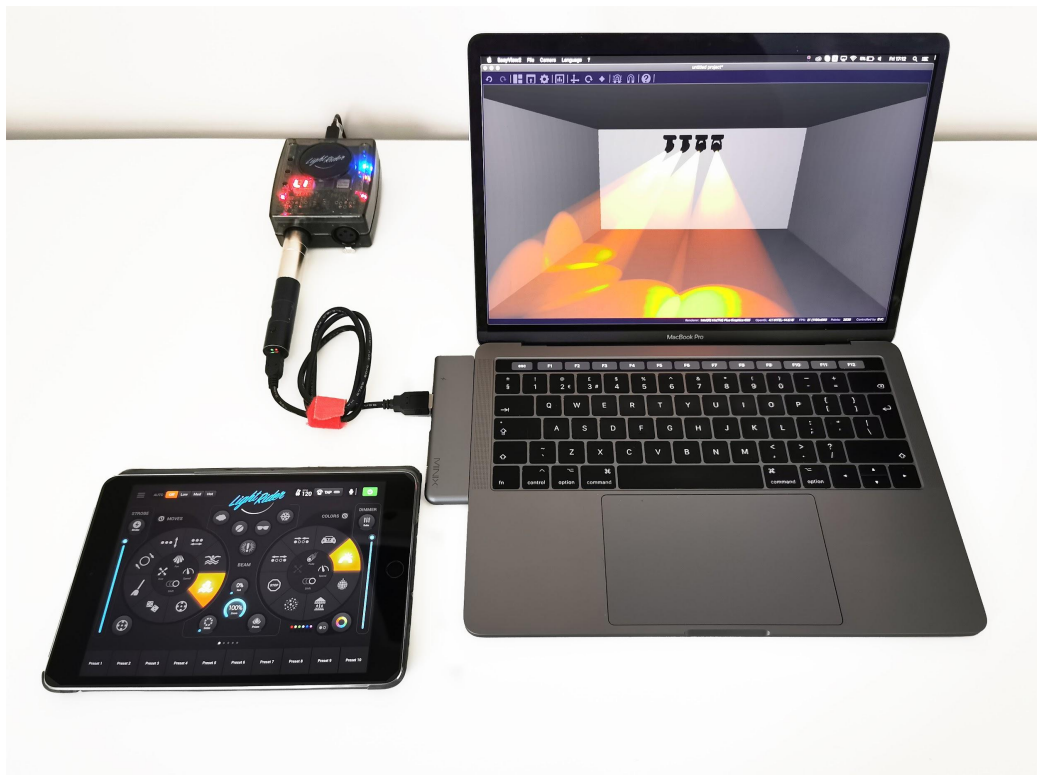
Easy View - 3D Visualiser

Light Rider has a 3D visualiser available as an optional add-on, which should make setting up your projects even easier than before. Easy View is a real-time 3D visualiser, allowing you to see your lights and effects whilst programming them in the Light Rider app.

Checklist

To allow the Light Rider app to work with the Easy View software, you need a few bits of hardware to enable operation.

- Tablet with the Light Rider app installed (Android or iPad).
- Light Rider compatible DMX interface, such as the LR512 or an Art-Net device.
- Male - Male XLR Gender Changer (from all good music stores).
- Another SUT compatible DMX interface for use with the 3D Visualiser software, such as the Sushi-DS (from store.DMXsoft.com).
- DMX-In licence (from store.DMXsoft.com).
- Easy View Connect licence (from store.DMXsoft.com).
- Easy View Connect software (from LightRider.com/#download).
- Computer capable of running Easy View Connect (3D Visualiser) (Windows PC or Apple Mac).



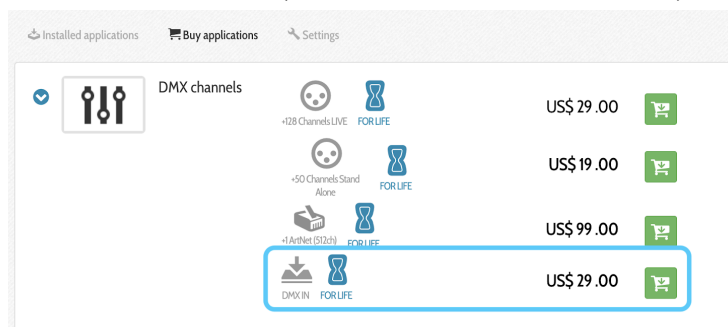
Hardware Setup

In order to allow the Light Rider app to connect to Easy View, you need to do the following:

- Connect the tablet to the LR512 interface via WiFi or OTG (Android only). Or 'other' compatible interfaces such as Art-Net devices.
- Launch the Light Rider app and select the interface from the device list.
- Plug the XLR gender changer into the correct XLR port.
- Connect the other SUT compatible DMX Interface to the computer via USB.
(NOTE: This is NOT the interface which you will use with the Light Rider app. This is the other interface which you will use with 3D Visualiser, such as the Sushi-DS.)
- Visit store.dmxsoft.com and register your SUT interface (example: Sushi-DS).



- Once registered, select “My Interfaces” from the top of the page.
- Select the SUT interface which you want to use with the 3D Visualiser software, this cannot be the same interface you use with the Light Rider app.
- Purchase the “DMX In” licence (located under DMX channels).



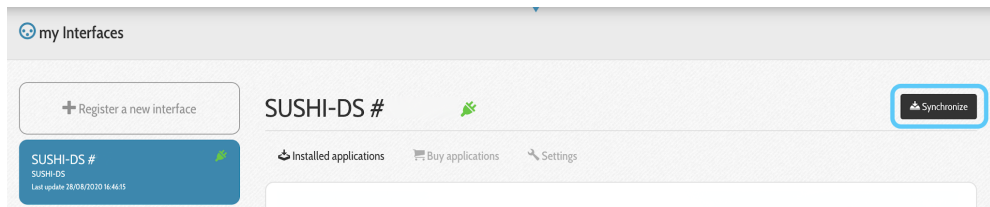
- Purchase the Easy View Connect licence (located at the bottom of the page).



- Note: some interfaces come with a limited amount of DMX channels. For example, if your interface has 128 channels but you wish to use 512 channels, you will also need to upgrade the DMX Live Channels.
- Activate the ‘SUT Tool’ located at the bottom right of the screen (if not already running).



- Synchronise your DMX interface following the licence purchase/activation.



- Connect the DMX interface to your Light Rider interface using the XLR gender changer.

Software Setup

In order to use Easy View, you need a computer (Windows or Mac) with the following specification:

Minimum:

Windows 7 or higher, or MAC OSx 10.11 or higher. 1 Ghz speed processor. 2 Gb Memory (RAM). 1280*768 pixel screen. OpenGL 3.1 (for 3D). *NOTE: we have had several reports of the Intel HD Graphics 3000 adapter not properly working with OpenGL 3.1*.

Recommended:

Windows 7 or higher, or MAC OSx 10.14 or higher. 2 Ghz speed processor. Dual core, 4 Gb Memory (RAM). Video card with 1GB video memory. 1920*1080 pixel screen. OpenGL 3.1 (for 3D).

Install:

Locate and download the Easy View Connect software for your system.

Easy View Connect PC: <https://eu-software.n-g.co/Release/EasyViewConnect.exe>

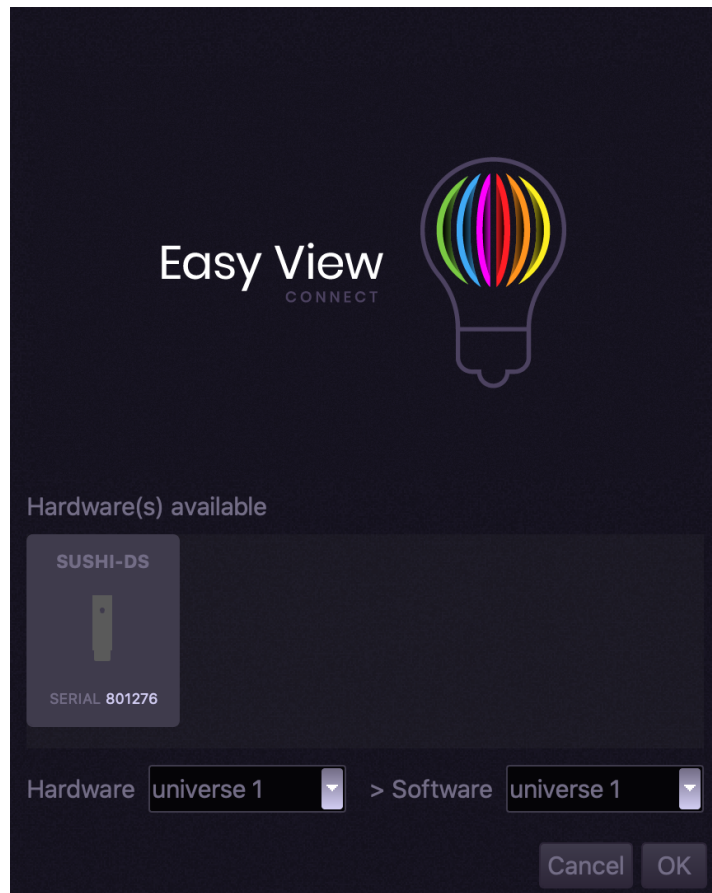
Easy View Connect Mac: <https://eu-software.n-g.co/Release/EasyViewConnect.dmg>

Open the downloaded setup DMG (Mac) or EXE (PC) and follow the wizard to install the software.

3D Visualiser Configuration

How to patch your fixtures in Light Rider and Easy View:

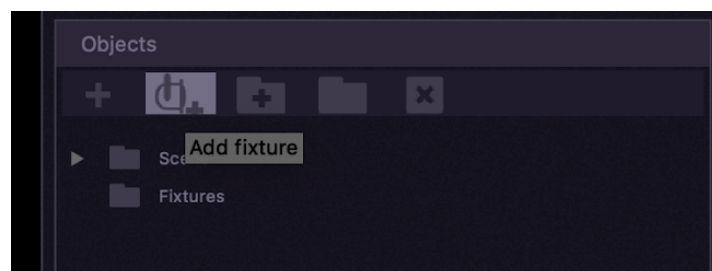
- Patch desired light fixtures in Light Rider app/
- Open Easy View Connect Software.
- Select your DMX device from the device list.
- Select Hardware: Universe 1 and Software: Universe 1.



- Select the 'Build' icon.

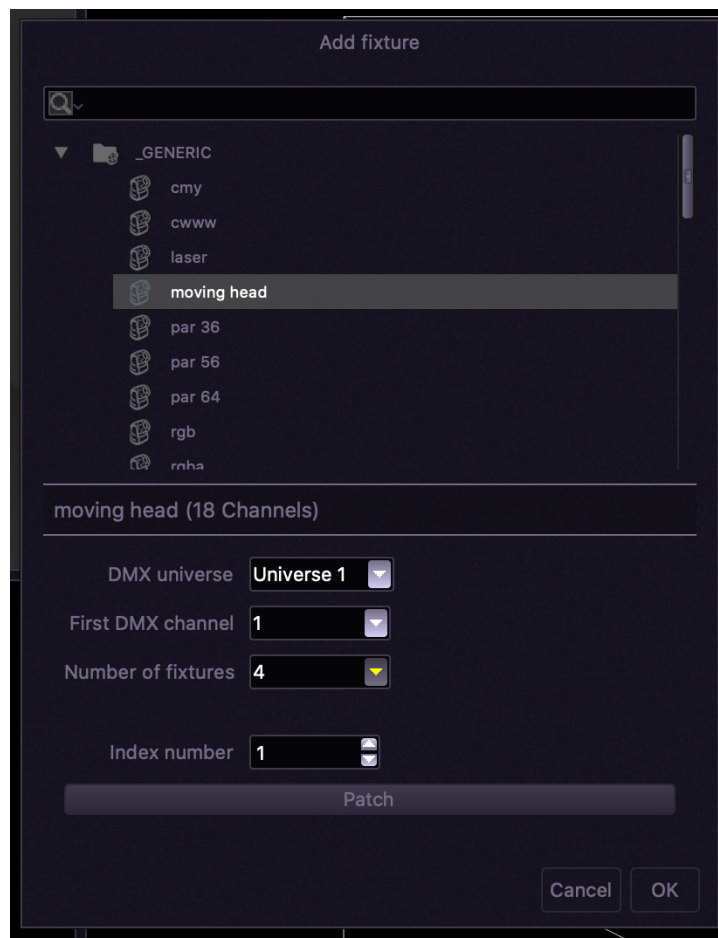


- Select the 'Add Fixtures' icon.

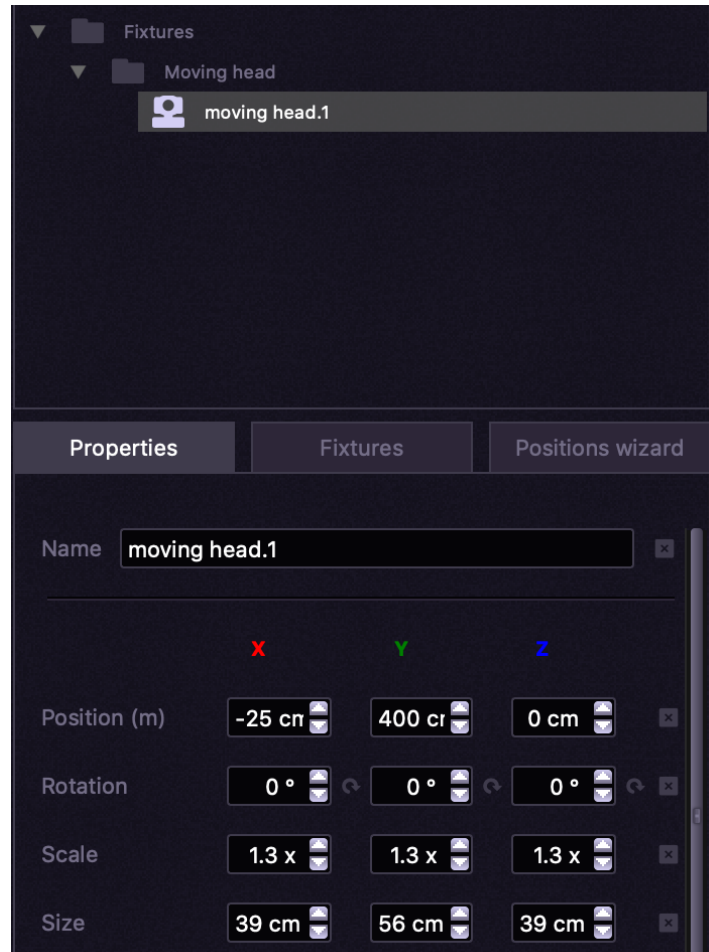


- Select the fixture from the library,
- Ensure the exact same SSL2 Fixture profile is used (name and channel mode).

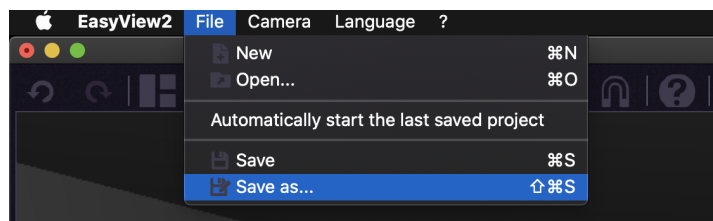
- Ensure they are patched in the same DMX address order.
- Once the patch parameters are set, select 'Patch'.
- Once all fixtures are patched, select 'OK'.



- Use the properties section to adjust the size and position of each fixture.



- Save the 3D show file via 'File' > 'Save As'.



- You can also open an existing 3D show file via 'File' > 'Open'.

You should now be able to select the live effects in the Light Rider app, and the 3D Visualuser should be responding.

